I. SCAFFOLDING AESTHETIC COLLABORATION 18 June 11:00-12:45

01. The Design Game as a Scaffold for Consensus in Museum Exhibition Development
Mai Murmann, Experimentarium & Trine Heinemann, University of Helsinki

02. Design Dancing - Facilitating Performance in Co-Creation
Marianne Stokholm, Aalborg University Denmark

03. Skilled Toy Train Discussions about Business Innovation
Jacob Buur & Maria Rosa Beuthel, University of Southern Denmark

II. THE AESTHETICS OF CONCEPT CONFRONTATION 18 June 13:45-15:30

04. Interactive Prototypes in the Participatory Development of Product-Service Systems
Martijn ten Bhömer*, Catherine E. Brouwer**, Oscar Tomico* & Stephan Wensveen**,
*Eindhoven University of Technology, **University of Southern Denmark

05. Imagining the Prototype
Catherine E. Brouwer, University of Southern Denmark & Martijn ten Bhömer, Eindhoven University of Technology

06. Chasing the Participatory Dream: Assessing Appearances in a Concept Validation Session
Nishant Sharma, Indian Institute of Technology Bombay & Mirka Rauniomaa, University of Oulu

-------Interaction Analysis-------
Johannes Wagner, University of Southern Denmark

III. THE AESTHETICS OF STAKEHOLDER INQUIRY 18 June 15:50-17:30

07. Elderly Participation in Mobility Product Service System Design
Laura Van Geel*, Heather Daam**, Pengxiang Jia*, Maartje Van Gestel** & Yuan Lu*, *Eindhoven University of Technology, **Design Academy Eindhoven

08. Using Character Designs to Represent Emotional Needs
Cathy Grundy, Richard Morris & Lyn Pemberton, University of Brighton
TRACK 1: AESTHETICS OF DESIGNED PARTICIPATION
Track Chairs: Trine Heinemann & Stephan Wensveen

09. Giving Critical Form to Organizational Vision as Tool for Introspection
Laurens Boer, University of Southern Denmark

10. Fitting The Box: Orienting to Appropriateness, Sufficiency, Image and Professional Quality
Mie Femø Nielsen, University of Copenhagen

IV. DYNAMICS OF AESTHETIC PARTICIPATION 19 June 10:15-12:30

11. Interstices – Spaces for Becoming-Other
Tine Ebdrup, Kolding School of Design & Tim Struck, Ramboll Mangement Consulting/Attractor

Amy Findeiss, Eulani Labay & Kelly Tierney, Independent Scholars

13. Aesthetic Performance: Coordination of Dynamics in Interaction
Jeanette Landgrebe, University of Southern Denmark

Robb Mitchell, University of Southern Denmark & Pirkko Raudaskoski, University of Aalborg

-------Activity: A Storytelling Game-------
Heikki Immonen, Karelia University of Applied Sciences

-------Activity: Applied Theatre -------

V. THE AESTHETICS OF MATERIALITY 20 June, 9:30-12:00

15. Facilitating Design and Innovation Workshops Using the Value Design Canvas
Pelin Gultekin Atasoy, Yuan Lu, Berry Eggen, Tilde Bekker & Aarnout Brombacher, Eindhoven University of Technology

16. Writing Aloud: Some Interactional Functions of the Public Display of Emergent Writing
Kristian Mortensen, University of Freiburg

17. The Situated Accomplishment (Aesthetics) of Being a Cyranoid
Pirkko Raudaskoski, University of Aalborg & Robb Mitchell, University of Southern Denmark
18. Objects Can Indicate Very Different ‘Things’
Marie Rosa Beuthel & Jacob Buur, University of Southern Denmark

19. Emotion Displays and Participation in a Research Workshop
Jakob Steensig, Aarhus University

-------Closing Discussion-------